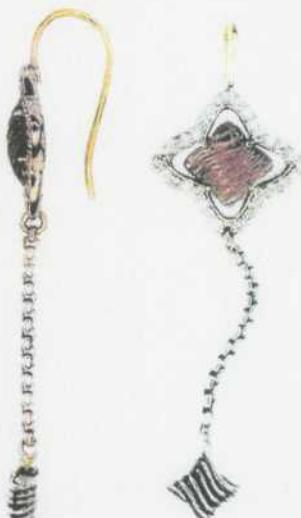


EXHIBIT U

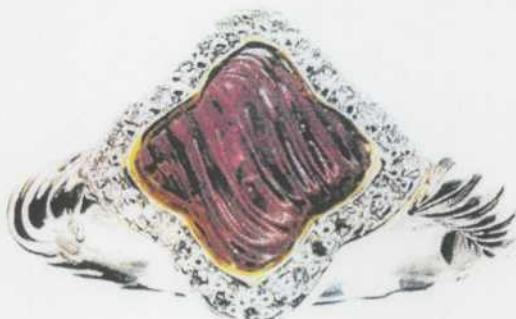
PINK TOURMALINE / DIAMONDS



E06577



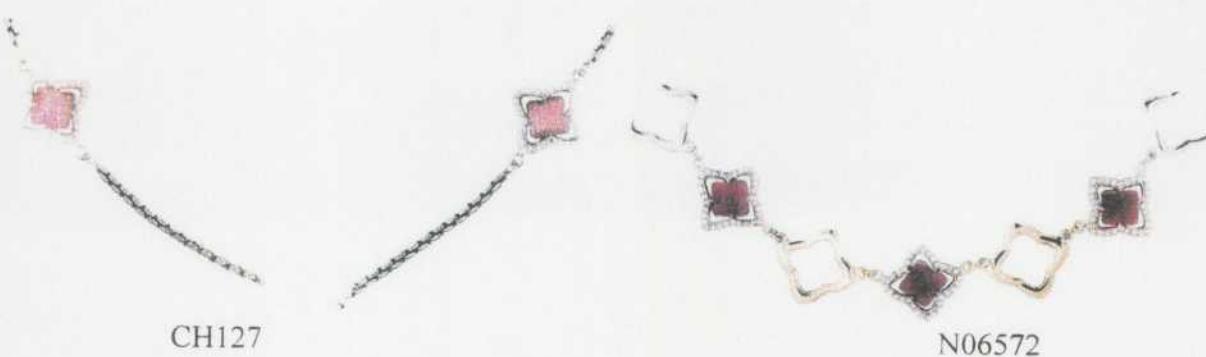
E05673



R06542



N06573



CH127

N06572



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REC

VA 1-116-158

100001116158

EFFECTIVE DATE OF REGISTRATION

AUG 28 2001
Month Day Year

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

QUATREFOIL COLLECTION - PINK TOURMALINE/DIAMONDS

NATURE OF THIS WORK ▼ See Instructions

JEWELRY DESIGN

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
-------------------------------------------------------	----------	--------------	------------

2 a NAME OF AUTHOR ▼
DAVID YURMANDATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

1942

Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Author's Nationality or Domicile Name of Country OR { Citizen of ► UNITED STATES Domiciled in ►	Was This Author's Contribution to the Work Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
-------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

If the answer to either of these questions is "Yes," see detailed Instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No	Author's Nationality or Domicile Name of Country OR { Citizen of ►	Was This Author's Contribution to the Work Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No
--------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

If the answer to either of these questions is "Yes," see detailed Instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions
 3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3 a Year In Which Creation of This Work Was Completed 2001	◀ Year in all cases.	Date and Nation of First Publication of This Particular Work Completes this information Month ► JANUARY Day ► 22 Year ► 2001	◀ Nation
---------------------------------------------------------------	----------------------	---------------------------------------------------------------------------------------------------------------------------------	----------

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

YURMAN STUDIOS, INC.
501 MADISON AVENUE
NEW YORK, NY 10022

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT

DO NOT WRITE HERE OR USE ONLY	APPLICATION RECEIVED AUG 28 2001
	ONE DEPOSIT RECEIVED
DO NOT WRITE HERE OR USE ONLY	TWO DEPOSITS RECEIVED AUG 28 2001
	FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY *[Signature]*

FORM VA

CHECKED BY *[Signature]*

CORRESPONDENCE
 Yes

FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

- Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

a
See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

JOSEPH RAMIREZ C/O YURMAN DESIGN INC.
 501 MADISON AVENUE
 NEW YORK, NY 10022

Area code and daytime telephone number ► (212) 896-1550

Fax number ► (212) 644-3816

Email ► jramirez@davidyurman.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

{ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **YURMAN STUDIOS INC.**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JOSEPH RAMIREZ

Date ► AUGUST 22, 2001

Handwritten signature (X) ▼

 X

Certificate
 will be
 mailed in
 window
 envelope
 to this
 address:

Name ▼

JOSEPH RAMIREZ C/O YURMAN DESIGN INC.

Number/Street/Apt ▼

501 MADISON AVENUE

City/State/ZIP ▼

NEW YORK, NY 10022

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8
- SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application Form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

9

As of July 1, 1999,
 the filing fee for
 Form VA is \$30.

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—100,000

WEB REV: June 1999

 PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/71

EXHIBIT V

Renaissance Collection IV - 2005



E06909D



D07128D



B06963D

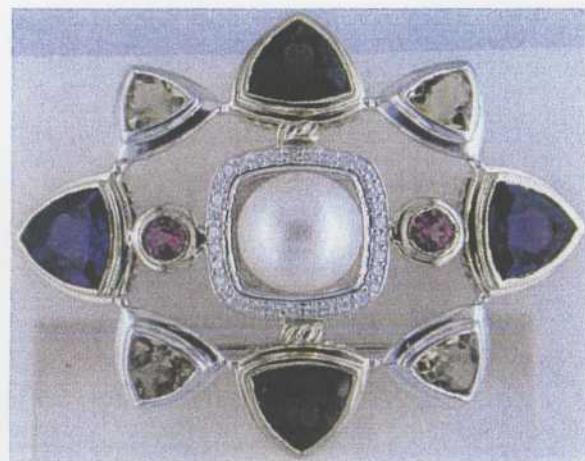


N07080

Renaissance Collection IV - 2005



P07221



P07163D

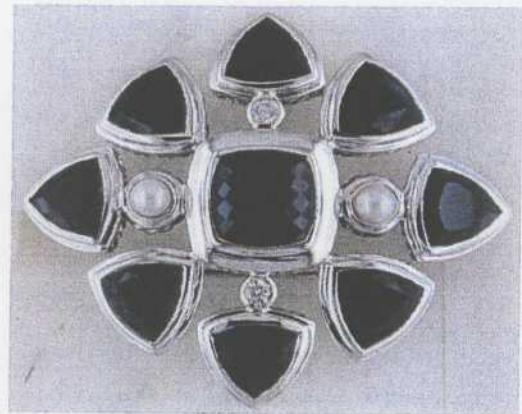


P07164

Renaissance Collection IV - 2005



P07165



P07166



P07163

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

C Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGIS

VA 1-390-918

EFFEL

APR 1 24 2006
Month Day Year

MAILED 1390-918
U.S. MAIL

RATE CONTINUATION SHEET

1	Title of This Work ▼	NATURE OF THIS WORK ▼ See Instructions		
	RENAISSANCE COLLECTION IV 2005	JEWELRY DESIGN		

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give	Volume ▼	Number ▼	Issue Date ▼	On Page ▼
---------------------------------------------	----------	----------	--------------	-----------

2	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH	
a	DAVID YURMAN	Year Born ▼	Year Died ▼
	Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	OR Author's Nationality or Domicile Name of Country Citizen of U.S.A. Domiciled in _____	

NOTE

Under the law the "author" of a work made for hire is generally the employer not the employee (see Instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

Nature of Authorship Check appropriate box(es) See Instructions	<input type="checkbox"/> 3 Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
	<input type="checkbox"/> 2 Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
	<input type="checkbox"/> Reproduction of work of art	<input checked="" type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

Name of Author ▼	Dates of Birth and Death	
b	Year Born ▼	Year Died ▼

Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No	Author's Nationality or Domicile	Was This Author's Contribution to the Work
	Name of Country OR Citizen of _____ Domiciled in _____	Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No

Nature of Authorship Check appropriate box(es) See Instructions	<input type="checkbox"/> 3 Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
	<input type="checkbox"/> 2 Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
	<input type="checkbox"/> Reproduction of work of art	<input checked="" type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

3 a	Year in Which Creation of This Work Was Completed	Date and Nation of First Publication of This Particular Work		
	2004	This information must be given in all cases.	Month May	Day 29 Year 2004
		Complete this information ONLY if this work has been published.	U.S.A.	

4	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼	APPLICATION RECEIVED		
	YURMAN STUDIO INC 24 VESTRY STREET NEW YORK NY 10013	APR 24 2006		

See Instructions before completing this space	Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼	DEPOSIT RECEIVED		
	ASSIGNMENT from DAVID YURMAN	APR 24 2006		

MORE ON BACK ▶	Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions	TWO DEPOSITS RECEIVED		
	Sign the form at line 8	FUND'S RECEIVED		

EXAMINED BY	DW	FORM VA
CHECKED BY		
<input checked="" type="checkbox"/> CORRESPONDENCE <input checked="" type="checkbox"/> Yes		FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

a
See instructions
before completing
this space

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SUSAN SPAGNA ESQ
YURMAN STUDIO INC
24 VESTRY STREET NEW YORK NY 10013

b

Area code and daytime telephone number (212) 896 1550

Fax number (212) 223-0196

Email:

CERTIFICATION* I the undersigned, hereby certify that I am the

check only one ▶

<input type="checkbox"/> author
<input type="checkbox"/> other copyright claimant
<input type="checkbox"/> owner of exclusive rights
<input checked="" type="checkbox"/> authorized agent of YURMAN STUDIO INC

Name of author or other copyright claimant or owner of exclusive rights ▼

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Susan Spagna, Esq

Date 4/11/06

Handwritten signature (X) ▼

X

Susan Spagna

Certificate
will be
mailed in
window
envelope
to this
address

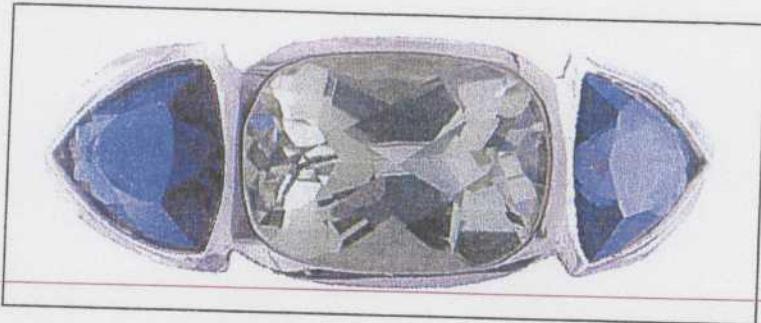
Name ▼ SUSAN SPAGNA, ESQ	Complete all necessary spaces. Sign your application in space 8
Number/Street/Apt ▼ 24 VESTRY STREET	1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material
City/State/ZIP ▼ NEW YORK, NY 10013	Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

9

Forms are subject to change. For current forms, see Circular 25, Copyright Office Circulars, available at
www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

EXHIBIT W

Renaissance Collection VII - 2005



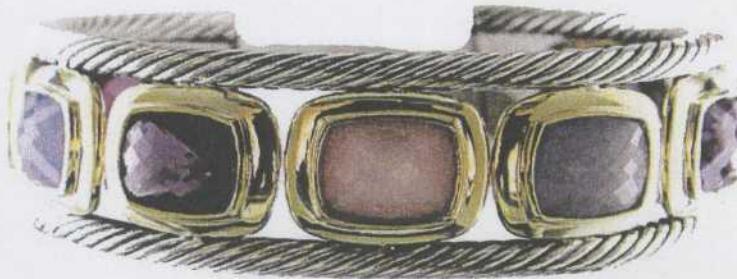
R06986



Renaissance Collection VII - 2005



B06984



B06988



B07089

Renaissance Collection VII - 2005



N06984



N07053

Renaissance Collection VII - 2005



E07057



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts

RE **VA 1-390-917**



EFFECTIVE DATE OF REGISTRATION

July 26 2005

Month Day Year

RATE CONTINUATION SHEET

1 Title of This Work ▼

RENAISSANCE COLLECTION VII 2005

NATURE OF THIS WORK ▼ See Instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2 NAME OF AUTHOR ▼

a DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1942

Nature of Authorship: Check appropriate box(es) See Instructions

<input type="checkbox"/> 3 Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2 Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input checked="" type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

Was This Author's Contribution to the Work

Anonymous? Yes No If the answer to either of these questions is "Yes" see detailed instructions

Pseudonymous? Yes No

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

b

Was this contribution to the work a "work made for hire"?

Yes **OR** Author's Nationality or Domicile
Name of Country
 Citizen of _____
 Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? Yes No If the answer to either of these questions is "Yes" see detailed instructions

Pseudonymous? Yes No

Nature of Authorship: Check appropriate box(es) See Instructions

<input type="checkbox"/> 3 Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2 Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

3

a

Year in Which Creation of This Work Was Completed

2003

This information must be given in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month **January** Year **2004**

Day **25** Year **2004**

Nation

4

a

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

YURMAN STUDIO INC
24 VESTRY STREET
NEW YORK NY 10013

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT from DAVID YURMAN

APPLICATION RECEIVED
APR 24 2005 7-26-05
ONE DEPOSIT RECEIVED
APR 24 2005 7-26-05

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
DO NOT WRITE HERE
DO NOT WRITE HERE

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE
Page 1 of **2** pages

EXAMINED BY	DW	FORM VA
CHECKED BY		
<input checked="" type="checkbox"/> CORRESPONDENCE <input checked="" type="checkbox"/> Yes		FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

□ Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form
- b. This is the first application submitted by this author as copyright claimant
- c. This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

a
See instructions
before completing
this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

SUSAN SPAGNA ESQ
YURMAN STUDIO INC
24 VESTRY STREET NEW YORK NY 10013

Area code and daytime telephone number (212) 896 1550

Fax number (212) 223 0196

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ► {

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **YURMAN STUDIO INC**

Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Susan Spagna, Esq

Date 4/11/06

Handwritten signature (X) ▼

X

*Susan Spagna*Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

SUSAN SPAGNA ESQ

Number/Street/Apt ▼

24 VESTRY STREET

City/State/ZIP ▼

NEW YORK, NY 10013

Complete all necessary spaces.
Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit required

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-0000

9

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov
(202) 707-9000

17 U.S.C. § 505(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT X

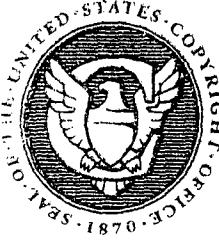
TAHITIAN BIJOUX COLLECTION 2003
VA 1-282-483



N06952D



N06652D



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FOR THE VA
For a Work of the Visual Arts

VA 1-282-483



1 VA
EFFECTIVE DATE OF REGISTRATION

NOV 06 2003

Month Day Year

DATE CONTINUATION SHEET.

NATURE OF THIS WORK ▼ See Instructions

JEWELRY DESIGN

Title of This Work ▼

TAHITIAN BIJOUX COLLECTION 2003

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work to which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼**

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

DAVID YURMAN

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile

Name of Country

OR Citizen of U.S.A.
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1942

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Nature of Authorship Check appropriate box(es). **See Instructions**

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile

Name of Country

OR Citizen of
Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). **See Instructions**

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work

3 **Year in Which Creation of This Work Was Completed**

2003

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information Month NOV Day 27 Year 2003 Nation

Month NOV Day 27 Year 2003

Month NOV Day 27 Year 2003

Month NOV Day 27 Year 2003

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

YURMAN STUDIOS INC.
24 VESTRY STREET
NEW YORK NY 10013

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

*BY ASSIGNMENT

APPLICATION RECEIVED

NOV - 6 2003

ONE DEPOSIT RECEIVED

NOV - 6 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

Transcribed by C.O. via FAX rec'd from Louis Edlerer dated
11/12/2004 filed in UB.

EXAMINED BY

FORM VA

CHECKED BY

Vg



CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6
See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SUSAN SPAGNA, ESQ.
YURMAN STUDIOS INC.
24 VESTRY ST., NEW YORK, NY 10013

Area code and daytime telephone number (212) 896-1550

Fax number (212) 223-0196

Email soloesq@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

8

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **YURMAN STUDIOS INC.**
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SUSAN SPAGNA

Date 28 Oct. 2003

Handwritten signature (X) ▼

X Susan Spagna

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Susan Spagna, Esq. 24 VESTRY New York, NY 10013	
Number/Street/Apt ▼		
City/State/ZIP ▼		

9

- Complete all necessary spaces
- Sign your application in space 8

- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Forms are subject to
change. For current
fee, check the
Copyright Office
website, www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT Y

DAVID YURMAN

SUSAN SPAGNA, ESQ.
VICE PRESIDENT HUMAN RESOURCES
AND LEGAL COUNSEL

February 16, 2006

Baubles and Jewels
4324 Silverleaf Court
Virginia Beach, Va. 23462
BY UPS OVERNIGHT DELIVERY

Re: David Yurman®

Dear Sir or Madam:

I am General Counsel for David Yurman, Yurman Studios Inc. and Yurman Design, Inc. (hereinafter "Yurman"), which as you are probably aware, design and produce jewelry that is marketed under the brand name David Yurman ®. Yurman's designs are among the most celebrated and desired jewelry products in the United States and worldwide.

Yurman is the sole and exclusive owner of numerous utility and design patents, trademarks, and copyrights protecting these designs. Consumers expect and believe the source of these designs is David Yurman. Since the introduction of its jewelry products, Yurman has spent enormous amounts of time, resources and effort to cultivate its heralded reputation for quality and craftsmanship. Such designs have become so highly acclaimed and widely known that they consistently attract unsolicited international media coverage.

It has come to our attention that you are using without authorization the registered trademark David Yurman ® in connection with the sale, advertisement, and display of copies of Yurman jewelry on your web site www.baublesandjewels.com (please see attached photocopies of 75 pages from your website) and you are advertising, offering for sale and selling, without authorization or license, deliberate copies of numerous original, copyrighted Yurman designs. On your web site you admit that the "David Yurman Inspired Jewelry" you sell is similar to Yurman's designs (see page 1 from your website, enclosed herewith).

Any reference to Yurman trades off his commercial value, none of which belongs to you. Your efforts constitute unfair competition, trading off the goodwill of Yurman, violation of Yurman's right of publicity, trademark infringement and dilution of Yurman's rights.

Further, Yurman has registered and enforceable copyright claims arising out of your advertisement, offer for sale and sale on your website, without authorization or license, of deliberate copies of numerous original, copyrighted Yurman jewelry designs.

Accordingly, Yurman demands that you:

- 1- immediately cease and desist any further advertising, offering for sale and/or sale of any jewelry products that are copies of or are substantially similar in appearance to copyrighted Yurman designs;
- 2- immediately cease and desist from any further advertising, offering for sale and/or sale of any imitation goods;
- 3- retain any imitation Yurman goods you have in stock (and specifically do not return any imitation Yurman goods to any supplier) until we can arrange for the delivery or destruction of all infringing products;
- 4- provide a full listing, along with photographic depictions, of all your product offerings in the past two years, including any catalogs, brochures, price sheet and sell sheets that you maintain for that period;
- 5- provide an accounting of your purchases and sales for the infringing goods, including all sales made on your web site, www.baublesandjewels.com, and all documents reflecting your purchases, such as purchase orders and invoices, and all documents reflecting your sales of such goods;
- 6- provide all materials received from your suppliers of jewelry products over the last two years reflecting their product offerings, including catalogues, brochures, price sheets, sell sheets, offer sheets, and correspondence; and
- 7- provide the contact information (name, address, contact individual, telephone number, email address) for all of your suppliers of jewelry products.

I expect a prompt response from you that will cease any further Yurman related activity as demanded above and that you will provide all of the above demanded information. Please be advised that failure to comply with our demands, shall be interpreted to mean that you are continuing to willfully and intentionally infringe Yurman's copyright and trademark rights as well as David Yurman's right of publicity in violation of law. Yurman will pursue all available legal and equitable remedies against you to enforce its rights.

You will receive no further legal notice prior to the initiation of litigation. You have until the end of business on February 24, 2006 to inform me of your intentions.

SLS/dd

Encl.

cc: Paul Blum, C.E.O. w/o encl.
Scott Vogel, C.F.O. w/o encl.

Very truly yours,



DiPaola, Dana

From: Rivera, Vincent
Sent: Friday, February 17, 2006 4:38 PM
To: DiPaola, Dana
Subject: tracking

Status: Delivered
Delivered on: 02/17/2006 9:49 A.M.
Signed by: JEWELS
Location: FRT DOOR
Delivered to: US
Shipped or Billed on: 02/16/2006

Tracking Number: 1Z 153 363 01 0020 599 2
Service Type: NEXT DAY AIR
Weight: .70 Lb

Vincent Rivera
Shipping & Receiving Manager
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(212)-896-1550 ex436
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